



## A MAGAZINE TO DISCUSS TOTDAY THE CHOICES FOR TOMORROW

Francesco Vincenzi - ANBI Chairman

"Ambienti d'Acqua" is the ANBI new magazine on-line and has the ambition to be a moment of dialogue on the main topics related to the traditional activities of Consorzi di Bonifica (hydrological protection of territory, management of waters for irrigation, production of renewable energies, protection of the environment) and to the new activities as those related to the CAP 2014/2020.

One of the tasks of the new programs for rural development is to improve the efficiency of the use of water even in agriculture. This task has been included in the "ex ante Conditionalities" related to strategical priorities of European Agricultural Fund for Rural Development (FEASR). If the criteria for conditionalities are not fully respected, the funds for agriculture will be cut.

The main remarks for not respecting conditionalities made from Bruxelles to Italian National Plan for Rural Development and to the Regional Pans, not yet approved, concern the investiments for irrigation. This remark is stopping also the investments related to National Irrigation Plan (300 millions euro).

ANBI has claimed that the irrigation made through Consorzi di Bonifica does not damage the environment but, on the coutrary, improve the ecosystems.

IRRIFRAME ANBI Expert System has a strategic role: saves the water use and gives competitiveness to agricultural productions, more incomes to the farms and savings to the consumers.

Through the magazine "Ambienti d'Acqua" ANBI is committed to develop new researches for water efficiency. Inside the European Union ANBI mission can also be carried on through the participation to P.E.I. (European Projects for Innovation). P.E.I. are devoted to make projects for innovation with the collaboration of research centers with the stake holders as Consorzi di Bonifica that are very modern for their characteristics of self –governing and subsidiarity.

Through "Ambienti d'Acqua" we start a yourney in the present which is already the future.